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The PC Chronicle

Vol.18 No.3

Monday, September 13, 1999

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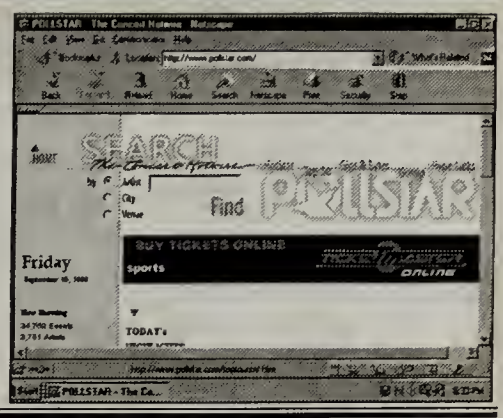


Forum addresses student concerns

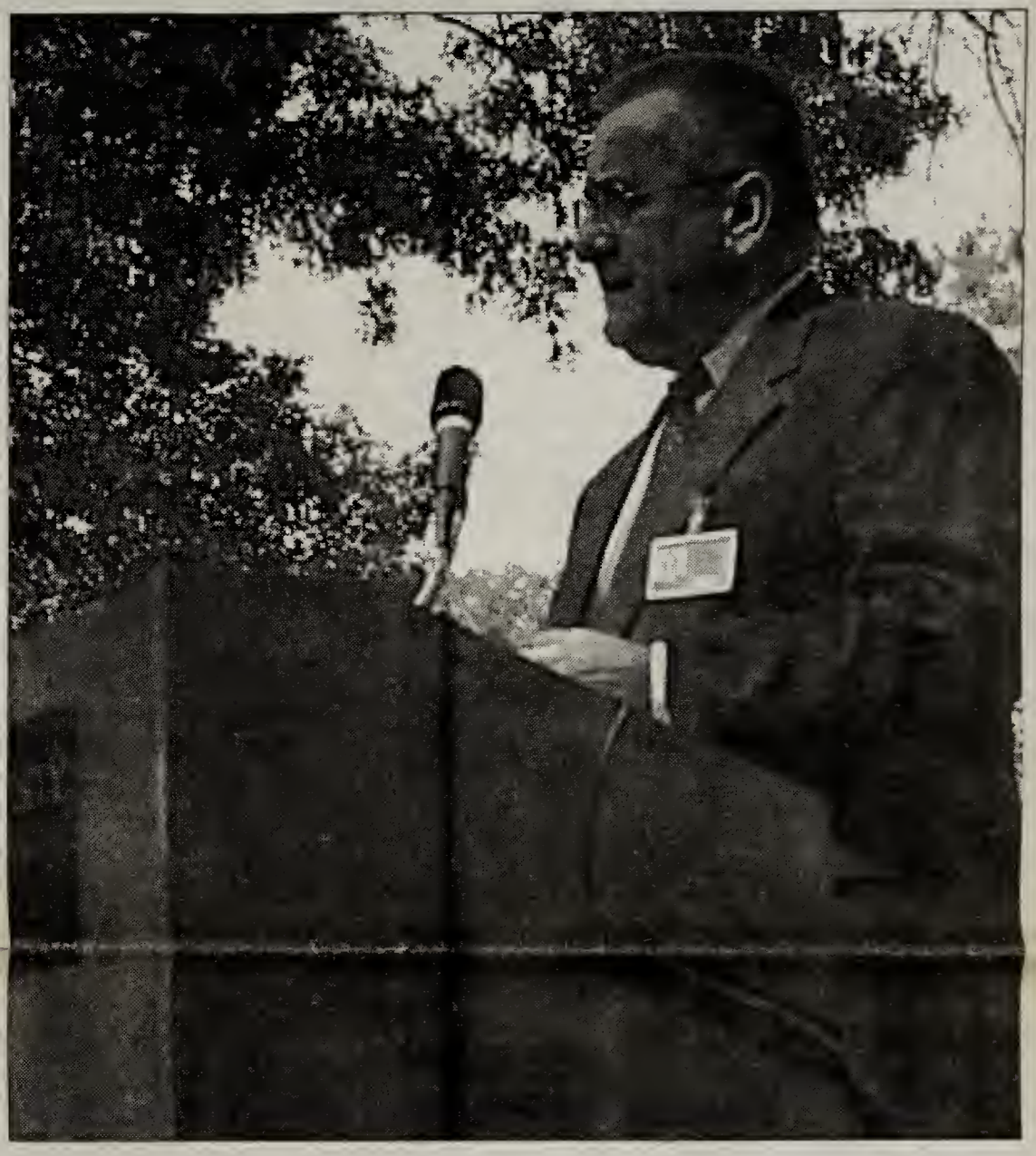


Photo by Marti Trgovich

Gary Newsom, vice chancellor for administrative services, addressed parking problems at PUC at the university's second annual forum last Wednesday.

DAREN SAMPLAWSKI
Copy Editor

Free food is always popular, but student concerns may be more important.

Nearly 70 students and administrators were present at the height of the second annual student forum, sponsored by the Purdue Alumni Association-Calumet.

While students, faculty and staff consumed hamburgers, university administrators attempted to discuss issues with PUC students.

The disbursement of funds for athletics was a major issue. The future disbanding of the women's volleyball team drew many comments from the crowd.

At least one member of PUC's women's volleyball team complained because the program would be canceled at the end of the current season.

Leo Bryant, vice-chancellor for student services and dean of students, said that the elimination of funds for the volleyball program is the university's response to a survey last year by the Student Government Association. Bryant claimed the survey showed that students desired a redistribution of the fund that athletic programs get.

One of the first questions asked by students related to the parking problems at PUC.

Gary Newsom, vice chancellor for administrative services, said that the university is using video cameras

See Forum, Page 5

Theater ensemble prepares for next performance

Photo by Skye Enyeart

Sophomore Rafael DelGado will play Jack in the SubUrban Theatre Ensemble's upcoming production of "Brighton Beach Memoirs," in November.

KELLY CREVISTON
Staff Writer

The SubUrban Theatre Ensemble will present Neil Simon's "Brighton Beach Memoirs" for two weekends in November.

November 12-14 and 19-21 are set for the performance dates. The group chose this production because of its down to earth issues, and the comedic way that Simon handles them. The play centers on a Jewish family dealing with their everyday problems during the Depression and the impending war.

Michael Renas, president of the SubUrban Theatre Ensemble, said that this was a story the cast thought would be fun to work with.

"Neil Simon is first and foremost a comedic writer," he said. "The story sounds serious but there is lots of comedy."

The play was also appealing to the group because of its small cast.

"The last two plays we did had large casts which were very hard to manage. Having a smaller cast gives you more time to hone your role," Renas said.

Managing a cast this semester was important for the group because they were without an adviser for more than three months. Without an adviser, the group could not hold meetings, or post flyers making recruitment impossible. Morgan McCabe, former visiting instructor, served as the group's adviser until she left last May.

"Without an adviser, we did mostly intergroup casting," said SubUrban member Skye Enyeart. "We held auditions last Thursday, but we could only let people know by word of mouth."

Professor Theresa Carilli agreed last Tuesday to serve as the ensemble's new adviser. Her role, at least for now, will be much less than that of its previous adviser.

"At this point in the game, she's basically our paper signer. Hopefully, next semester she'll have more of a role," Enyeart said.

According to Renas, Carilli is interested in develop-

See Ensemble, Page 3

Organizations unite for overseas cause

SONYA GIBSON
Staff Writer

A faraway tragedy in Turkey has caused Alpha Psi Lambda and the Purdue chapter of The Northwest Indiana World Trade Council to join together for a common cause.

Starting Monday, the two organizations will collect food, clothing and monetary gifts at a booth in the lobby of the SFLC for victims of the mid-August earthquake that killed thousands in Turkey.

Joe Robles, a member of the trade council, said money received will be held in a university account until the end of the fund-raiser.

The Purdue chapter of the trade council contacted the Alpha Psi Lambda fraternity after learning of their mutual intent to raise funds for the victims. The council needed more manpower and the fraternity could supply it, said Cesar Romano, president of Alpha Psi Lambda. He said the gesture pleased the fraternity because others were sharing "the same mission, the same goal." Robles said the organizations together will "meet the need in a greater way."

Relief efforts for Turkey earthquake victims
A booth is set up in the lobby of SFLC, collecting food, clothing and monetary donations.

Romano said that relatives in Mexico are confronted with earthquakes often and the tragedy "hit home."

The World Trade Council is an outside organization with a student chapter at PUC by the same name. The organization works to promote the value of international trade and commerce in Northwest Indiana, Robles said.

See Council, Page 3

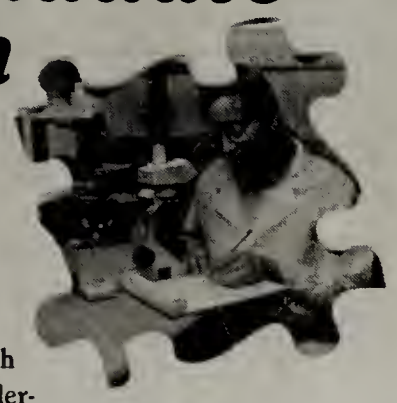
The Student Organization Fair will take place all this week in the concourse of SFLC from 10 a.m. to 7 p.m.

ADMINISTRATIVE UPDATE

Engaging in research, scholarly activities with faculty:

The Undergraduate Research Program

(Part 2 of 2)



As was outlined in last week's Administration Update, Purdue Calumet's Undergraduate Research Program (URP) exists to help undergraduate students become more involved in campus scholarly and research activities.

Working with a faculty research mentor is a great way to learn about a subject or area that really interests you, and your participation might well be a highlight on your resume to future employers or professional schools.

'Undergraduate Research Scholars'

Students who successfully complete a research project under faculty supervision and who present their work at an undergraduate conference or symposium are eligible to be recognized as Undergraduate Research Scholars.

Your faculty research mentor can nominate you to the URP office. The Chancellor will recognize undergraduate Research Scholars each year on campus.

Annual Undergraduate Research Symposium and the Northwest Indiana Journal of Undergraduate Research

Students who have worked on research projects, whether or not they were funded by the URP, will be invited to present their results at the Undergraduate Research Symposium to be held on campus in late spring of 2000.

Students also will be invited to submit descriptions of their work and results to the Northwest Indiana Journal of Undergraduate Research, a collection of undergraduate research papers from students at Northwest Indiana universities and colleges. The first issue of this journal, dated September 1999, is available on campus.

Other resources: see URP web page

There are many resources for undergraduates interested in pursuing research away from campus. The URP webpage, accessible from the Purdue Calumet homepage, has a list of research grants in a number of areas, with application information and deadlines. If you think you might like a research internship or a stint as an undergraduate researcher during the summer (often with a stipend), check out the appropriate page: go to and click on the URP listing near the end of the directory. There also are other links to the URP homepage on the Academic webpage off the PUC homepage.

Stop by for more information...

Keep on the lookout for information on URP posters around campus. Every month, research opportunities and related campus events will be highlighted. If you have additional questions about the Undergraduate Research Program at Purdue University Calumet, please feel free to call (219/989-2780 or 2055) or stop by Room 325 in the Student Faculty Library Center. Brochures and URP application forms are outside the door of Room 325.

At a glance

around campus

Turkish association provides aid

The Purdue Turkish Student Association has initiated a relief effort to help the victims of the earthquake that struck Turkey on Aug. 17. Tax deductible donations may be made by check to: PTSA/TurkQuake Relief Fund, and sent to the PTSA at 1001 Stewart Center, Box 641, Purdue University, West Lafayette, Ind., 47907-1001. All profits will be donated to the American Red Cross' international reponse fund for victims of the earthquake.

Sorority hosts rushparties

Theta Phi Alpha sorority will hold its fall rush parties Sept. 14, 16 and 17 at 6:30 p.m. in SFLC 321. All interested women are invited to attend or visit the table in the SFLC concourse Sept. 13-17. Contact Heather at 972-2375 for more information.

Join Hoosier A.D.A.P.T.

Hoosier A.D.A.P.T. will be in the student organization fair Sept. 13-17. If anyone is interested in helping out, please contact Andrea Murray at 932-4614. All students are welcome to join.

Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. The organization will have rush tables in the SFLC lobby Sept. 13-17. For those interested, please come to our table for more information or contact Orlando E. Garcia at 398-6383, or Noel DeJesus at 752-6570.

Nominations of heroic veterans wanted

Nominations of heroic armed forces veterans are wanted for an unprecedented Veterans Day celebration- "SALUTE 1999, an American Patriotic Celebration," on Nov. 11 at 7 p.m. at the Radisson Star Plaza Theater in Merrillville. Eight outstanding veterans will be recognized. The recognition is for veterans of any war or armed conflict from any branch of service who demonstrated bravery or otherwise distinguished themselves. The event is a veterans appreciation program, featuring music, tributes, memorial remembrances and a war memorabilia display. Admission to the two-hour program-intended for veterans, their families and other patriots-is $10. Tickets are available through Ticketmaster and the Radisson Star Plaza. Nomination forms are available on-line at www.calumet.purdue.edu or through Purdue Calumet's Office of Advancement. Call 989-2323.

Harbor Light Hospice seeks volunteers

Harbor Light Hospice of Merrillville is seeking dedicated individuals to fill a variety of volunteer roles. Volunteer opportunities include visiting patients in nursing homes or private homes, providing clerical support in the Merrillville office, making crafts for patients, helping with activities for nursing home residents and assisting families working through grief. Comprehensive training is provided free of charge to all potential volunteers. For more information, call (219) 793-1200 or (800) 237-4242.

Sports editor wanted

The Chronicle is seeking a sports editor. Responsibilities include: covering home games, knowledge of AP style and sports terminology, news writing ability or willingness to learn, ability to make deadlines, and six hours of office time per week. Pay is per story. Phone Marti at 989-2547, or fill out an application at SFLC-344H.

Run for Student Government

Nomination forms for candidates may be obtained from the Office of Student Leadership Development located in C-339. Nominations forms with signatures are due Thursday by 7 p.m. in C-339. A presidential debate will take place in C-100 on September 21 at noon. Students may cast their votes September 27 from 4 to 7 p.m. and September 28-30 from 10 a.m. to 2 p.m. and from 5 to 7 p.m. in the concourse of SFLC.

Free legal services

Free legal services are available to PUC students every Monday night by appointment only. For more information, contact the Office of Student Leadership Development in C-339, ext. 2369.

Quote of the week

'One who condones evils is just as guilty as the one who perpetrates it.'

-Dr. Martin Luther King Jr.
1929-1968

The Chronicle

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Phase two of Anderson construction to begin

SARAH KNIGHT
Staff Writer

Hammering, drilling and dust are becoming commonplace at Purdue University Calumet. Changes, renovations and improvements are being made just in time for the new millennium.

These face-lifts around campus include phase two of the Anderson building refurbishment. According to Wes Lukoshus, director of university relations, this project will begin within days and take the entire academic year to complete. The building will be updated with redesigned classrooms and laboratory facilities. A new heating and cooling unit will also be installed as part of Anderson's rehabilitation.

This three-story brick building located on the northwest corner of campus has been unoccupied for over a year. It was closed down after the 1998 spring semester to begin phase one, the asbestos abatement project.

Anderson was originally constructed in 1967 and as a fireproofing measure asbestos was sprayed on its steel beams and metal roof deck.

"Asbestos was widely used in the 1960s for insulation and fireproofing," Lukoshus said. "Health risks were not known."

Lukoshus said the university decided to renovate the building when a new heating and cooling unit needed to be installed. This required the removal of the old system, which would have caused a major asbestos disturbance.

> **"Prior to the start of the project we regularly measured the air quality and it was always in compliance to what is considered safe air."**
> Wes Lukoshus,
> director of university relations

According to Lukoshus, the undisturbed asbestos posed no risks to students or faculty.

"Prior to the start of the project we regularly measured the air quality and it was always in compliance to what is considered safe air," he said. According to Chancellor James Yackel, the university has known about the asbestos problem for 10 to 15 years but the lack of funds kept the renovation project from happening.

In 1996 a consulting firm estimated that the entire Anderson project would cost $8 million. Yackel said the funding process for this project started by going to the Purdue Board of Trustees. This is where the actual project and costs were discussed. Alternatives were reviewed such as demolishing the building and rebuilding a new structure. However, this was not an option because it would have cost $20 million and the asbestos abatement would still need to be completed. Then a proposal went to the Commission for Higher Education before reaching the State

See Anderson, Page 5

Office 2000 available for $5

Inexpensive software offered at bookstore for students and faculty

DAREN SAMPLAWSKI
Copy Editor

The Microsoft Corporation and PUC gave students, faculty and staff a break.

A new software license agreement between the university and the company allows students and staff to purchase some software products at the Calumet Campus Shop for $5.

For students wanting to add to their arsenal of word processing software, Office 97 for Windows and Macs, Office 98 (Mac) and Office 2000 Professional (Win) are available at the discounted price.

The software is sold without documentation or technical support. However, the Office 2000 Step-by step Interactive tutorial (Win), is available for people who need help using Office 2000 software.

Students and staff interested in purchasing the software should be aware that most computers at PUC currently use Office 97. Users can save an Office 2000 document as an Office 97 document but some homework assignments saved in this manner may not be reproduced exactly as saved, Sharp said.

About 5,000 copies of the software were originally ordered but demand for the popular software is so great that the bookstore is temporarily out of all the software except Office 2000, according to Adele Wiening, trade software coordinator for the Calumet Campus Shop

See Software, Page 5

Ensemble

Continued from page 1

ing a less traditional project with the group because many of the plays casts typically work with are overdone. He hopes that Carilli will be able to take the group and work on more creative material next semester.

"She is the only other person on campus that I know of that has a passion for performance and theater," he said.

McCabe not only served as the group's adviser, but producer and director for its performances as well. Because of the short amount of time that the ensemble has to put the production together, students stepped into those roles this semester. Renas and Stephanie Holloway, vice president of the SubUrban Theatre Ensemble, will produce the show. Ensemble member Sheila Sutton will direct. Although Renas has acted in many shows, this will be his first time producing, a challenge he is looking forward to. "It's fun to begin with a script see how everything comes together in a show," he said. "It will be more fun when it goes off well."

The cast

Kate	Skye Enyeart
Blanche	Heidi Terpstra
Eugene	Kris Gettig
Stanley	Andy Keilman
Jack	Rafael DelGado
Laurie	Patti Walstra
Nora	Rachel Mestrovich

Council

Continued from page 1

Harry Lapinske, an adviser to the student chapter at Purdue, contacted the group about raising funds.

Students and faculty wishing to make a monetary donation should make checks payable to PUC Student Leadership and Development. Robles said money will be held in a university account until the end of the fund-raiser, which will last two weeks.

Alpha Psi Lambda is the largest fraternity at PUC and the first coed Hispanic interest fraternity in the country. Every spring APL helps the Red Cross with their blood drive at PUC. On Thanksgiving they deliver meals with the Meals on Wheels organization.

For more information about the APL, e-mail them at APL@axp.calumet.purdue.edu.

POLICE LINE - DO NOT CROSS

PUC police beat 8/30/99 - 9/5/99

Notice to students

The university police are cautioning students NOT to park on the eastside of Wicker street where the city of Hammond posts it "resident parking only." A number of the students received parking tickets, last week, from the city of Hammond for violating these parking restrictions after the residence called the Hammond police.

A word of advice about parking on campus; students should allow a minimum of one half hour before class to look for an available parking space and search the outlining parking lots on campus where competition for available parking is not as great. Also, give yourself a little extra time to walk to class.

Thursday, Sept. 2, 8:25 a.m. A motor vehicle traffic accident occured in the parking lot north of Porter Hall. One vehicle backed up into another vehicle that was driving in the lane.

Thursday, Sept. 2, 7:15 a.m. A staff member reported that a university grounds vehicle caught fire under the hood while he was driving in the parking lot south of the SFLC building. They put out the fire and towed the vehicle to be repaired.

Wednesday, Sept. 1, 7:20 a.m. A license plate was stolen from the rear of a contractor's company car while he was parked on the eastside of the library building.

Wednesday, Sept. 1, 9:52 a.m. A motor vehicle traffic accident occured in the parking lot north of Porter Hall. One vehicle backed up into another vehicle.

Wednesday, Sept. 1, 11 a.m. A minor motor vehicle traffic accident occured in the parking lot south of the SFLC building. One vehicle backed up into another vehicle.

Wednesday, Sept. 1, 11:15 a.m. A staff member reported a male trespassing in the women's restroom on the second floor of the library. The male left when confronted by a staff member. The university police searched the area for the man, but he could not be located.

Monday, Aug. 30, 6:24 a.m. Hammond fire department reported an active fire alarm at Porter Hall. A check of the building indicated that a faculty smoke detector was the source fo the alarm. Service request was directed to a proper authority.

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Christopher Kosovich, *Human Resources*
Joan Musak, *Production Manager*

Team slashing is unnecessary; another survey is needed

Intercollegiate, Recreation and Intramural programs proposed a budget for the 1998-1999 school year of approximately $265,000, of which they were to generate $9,300; a mere three percent of total their budget. The remaining $256,000 comes from student service fees that are paid by every enrolled student.

The university collects approximately $468,000 yearly from SSF, meaning that athletics takes 54 percent those monies. Money that is collected from the students for student activities.

During that same school year, a student survey was taken by SGA that indicated athletics was the last thing students wanted their SSF monies spent on.

In response, the university has decided to cut the volleyball team after this year.

However, this is hardly the best way to respond to this survey. The volleyball program receives only eight percent of the budget, taking $21,000; the women's basketball team claimed 19 percent with $29,000 and the men's basketball program claimed 54 percent with $51,000. With volleyball using the least of SSF, it is interesting that the most efficient way to cut the athletic budget is by eliminating the entire team.

There are other options that would allow the team to continue playing.

Athletics does not actually receive 56 percent of *SSF, this number is misleading because of their allot*ted money, a large portion goes to administration and salary. So, cut the salaries and administrative costs, not the entire team. Exploring the travel funds is another avenue, is it necessary for the men's basketball team to have $26,000. The women's basketball team only has $16,000 for travel. If neither of these is an option, then the answer lies somewhere else.

If athletics cannot make cuts in the budget, perhaps they need to work on generating more than three percent of their budget. Ticket sales will not be enough, especially with low-ticket sales. Other options are open; for instance, John Friend, athletic director and Wes Lukoshus, director of university relations are working with the Purdue University Marketing Association to develop strategies to raise ticket sales and student interest. In the meantime, athletics, and team players, needs to exhaust all avenues for raising funds in order to keep our teams going. There has to be another choice besides completed elimination, which was not a suggestion from the two-year-old survey. The survey indicated that students at that time wanted less funds going towards sports, not that they wanted an entire team cut.

Which leads to another necessity, another student survey. Our demographics have changed, perhaps our younger campus will now actually want more sports. Do another survey; keeping in mind that just because students want something reduced doesn't mean they want it cut.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.

Long past time to cut out dissection

COLLEGE PRESS EXCHANGE

We're lucky today. We know plenty about hearts. We know how they pump blood, and we understand the intricate pattern of muscle activity that sends oxygenated blood from the heart around the body.

Sometimes doctors can even fix hearts that aren't working right. We're also lucky to have pictures, videos, plastic models and computer models of hearts to help teach about them in schools. So now there's no excuse to kill animals for dissection so students can acquire this knowledge about the heart and the rest of the body.

But many grade schools and high schools still use dissection as a means of education. Experts estimate about 6 million cats, dogs, frogs, sharks and other animals are killed each year to this end. Truly, dissection may induce more hardening of the heart than learning about the heart among students. Cutting open an animal just to see what's inside teaches that life is disposable and that self-interest rules.

When we use alternatives to dissection, we support quality biology instruction. And we also model respect for living beings. And changing teaching practice provides a wonderful opportunity to discuss the need for compassion and the tremendous wealth of resources we have to learn about life, rather than death.

Old-school teachers may argue that nothing can compare to seeing the "real thing," yet, the fetal pig or frog is being used as a substitute for a human. Computer simulations of human anatomy come amazingly close to the "real thing." Much more than a damp, dead animal.

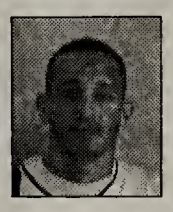
Even highly respected medical schools such as Harvard, Yale, Columbia and Stanford have eliminated animal labs that were once used for teaching. If a doctor can graduate from a top-notch medical school without cutting up a cat, 10th graders hardly need the experience.

Dissection telegraphs students the message that life is cheap. However, dissection itself isn't. A school with five biology classes, for example, will spend about $1,300 to buy 35 bullfrogs per class every year. By contrast, the "Digital Bullfrog" CD-ROM requires a one-time outlay of just $200. Of course, CD-ROMs and other virtual models also expose students to the latest learning technology. Their use combines the teaching of biology and computers, a potent pairing for students' futures.

Perhaps the most troubling is the abuse that these animals must face. Even though legislation exists prohibiting pet stealing and abuse, the practices remain widespread in order to gather animals for dissection. Investigators tell stories of witnessing still-living cats deliver kittens en route to the gas chamber. One saw workers aim hoses at kittens born on a loading dock, drowning them over a 45-minute period. The investigators reported more abuses and violations of the law and human decency than can be outlined here.

The People speak

Question of the Week: Do you think that Purdue Calumet has done a good job with humanitarian efforts, such as the recent drive to aid the victims of the earthquake in Turkey?



Adam Quarles
sophomore, architectural engineering

"I think so because I want to send some money to them. I would like to see people do more."

Amanda Robson
junior, marketing

"I think so. They do other things for hurricane victims."

Richard Olds
senior, accounting

"Yes, because I believe it's going to the outermost parts of the world."

Claudia Alcantat
sophomore, business management

"No. I haven't heard anything."

Jennifer Darchuck
senior, elementary education

"I haven't read a whole lot about it, so maybe they could do more."

John Billings
sophomore, Undecided

"Personally, I think that's ample. Most institutions don't go that far. I wish this country would do more."

PC STAR gives students online access to records

ROSE MOST
Special to the Chronicle

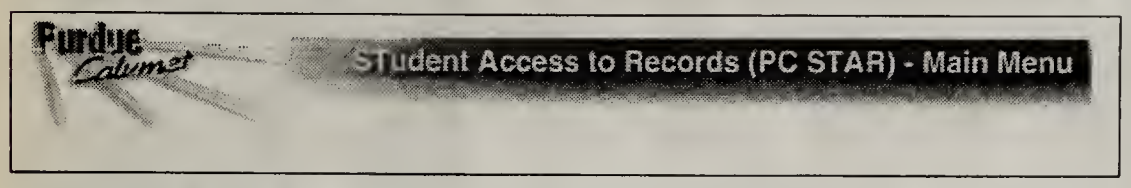
Is this a new constellation discovered by top astronomers? Is it a distant star located millions of light years away? No, it is the newest and easiest way for PUC students to access and view their academic and financial information via the Internet.

Through the use of PC STAR, which is a click away from the PUC Home Page, one can answer many questions: Is there a document or a piece of information that Financial Aid still needs? How much do I owe the University? Is my financial aid enough to cover tuition and fees? These questions and more can be answered through PC STAR, at almost anytime of the day. The system is available from 3 a.m. through 11:30 p.m. everyday.

Once you log-in to PC STAR, point and click through the menu options and links. If you have never logged into PC STAR, you should take some time to look at all the information that is available at your fingertips, or mouse click.

Tired of standing in line to pay tuition? Have you tried to phone in credit card payment on to reach a busy signal? Use the On-Line Payment link to enter your Visa or MasterCard information and pay your account from the comfort of your home or office. Currently, you chose the term to pay and then pay the term in full. In the future you will be able to make partial payments (such as the September payment of your payment plan.)

PC STAR is on the web now. Go to www.calumet.purdue.edu and click on the link of PC STAR to access one's information.



Purdue Calumet STudent Access to Records (PC STAR) is the newest and easiest way for students to access their academic and financial aid information.

Software

Continued from page 3

said.

"The one everyone is waiting for is Virtual Studio so they can do their work at home," she said.

Visual Studio software is a set of tools primarily used by programmers.

Robert Hopper, director of information technology systems, said more copies should be available next week.

In order to take advantage of the offer, students must sign a purchase agreement that dictates how the software may be used. Students are only allowed one copy of each application and may use it only on one machine. Students may use the software forever but faculty and staff must sign a separate agreement. When staffmembers leave the university they are supposed to purchase a license from the company or return the software to PUC, Hopper said.

While students are encouraged to purchase and use the products, the software is intended for use on home computers and is not to be installed on university computers, Douglas Sharp, acting assistant vice-chancellor for information and instructional technologies, said.

The university pays Microsoft for the right to distribute the software, but the $5 cost to students represents the cost of reproducing the disks, Hopper said.

Web page designers will be interested in FrontPage 1.0 (Mac), FrontPage 98 (Win) and Front Page 2000 (Win) software.

Three software upgrades can also be purchased.

Windows 98 Second Edition Upgrade from Windows 3.1 or Windows 95, Windows 98 Second Edition Upgrade from Windows 98 and Windows NT Workstation 4.0 are all part of the licensing agreement.

The agreement promotes Microsoft products by making software available to undergraduates at a greatly reduced price, Sharp said.

Students must present identification and a current PUC schedule of classes at the bookstore to obtain the discount.

Student forum addresses concerns

Sandra Singer, vice chancellor for academic affairs, answers questions concerning the number of black professors on campus. Students also wanted answers to other campus issues, such as the recent cancellation of ethnic studies courses.

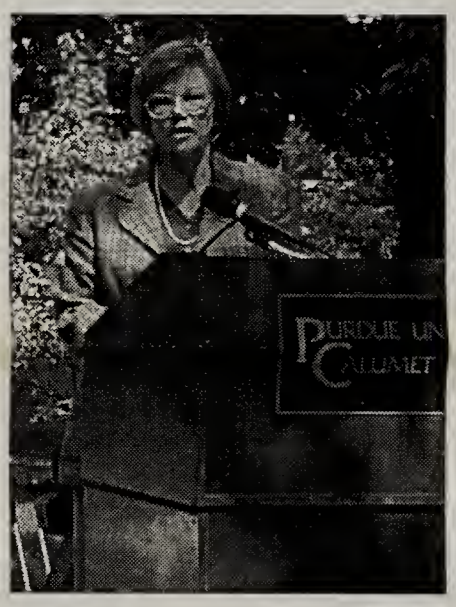


Photo by Skye Enyeart

Forum

Continued from page 1

to analyze the situation. The primary cause of congestion in the parking lots is due to the university reacting to student demands for less-frequent, longer classes during the week. Conducting classes twice a week for one and a half hours instead of three times a week for one hour means that students stay on campus for longer periods of time and turnover in parking spaces is reduced, according to Newsom.

Another parking issue students brought up was the use of parking space on the south end of the campus for construction of the Challenger Center. Newsom said because the students who attend the center will be bussed in, the loss of parking spaces is not a critical issue.

Ethnic diversity in the faculty was a concern brought up by several students. Affirmative action at PUC was questioned as well as a perceived lack of ethnic diversity in the PUC faculty. Sandra Singer, vice chancellor for academic affairs, said that PUC actively seeks out minorities for teaching positions but qualified minority applicants are difficult to find.

PUC's inability to offer competitive salaries for educators is a possible reason for the lack of minority professors, according to Singer.

Anderson

Continued from page 3

Legislature for final approval in 1997.

Lukoshus said both the state and university had concerns about the asbestos problem. Therefore, PUC received the $8 million emergency allocation from the state.

When the asbestos abatement project began and started to progress, it was discovered that the allocation would not cover all the costs for phases one and two. An additional $2 million would be required to finish the project.

Yackel said the miscalculation came with the reconstruction process.

"The underestimate has a lot to do with construction costs which are very high," he said.

"The building was built before the computer age so there were no special accommodations for computers."
Dennis Korchek, dean of school of technology

"Two things need to be taken into consideration, the cost of labor and the fact that there is a lot of construction going on right now."

According to Yackel, the additional $2 million came from a PUC facilities reserve.

"This is money that has been accumulating for probably over the last 50 years," he said. Each year, money that is not been used by the chancellor's office gets placed into this reserve. "I am not sure how much money is in it right now but $2 million certainly takes a chunk out of it."

According to Lukoshus, the university had to get permission from the State Budget Committee before using the money.

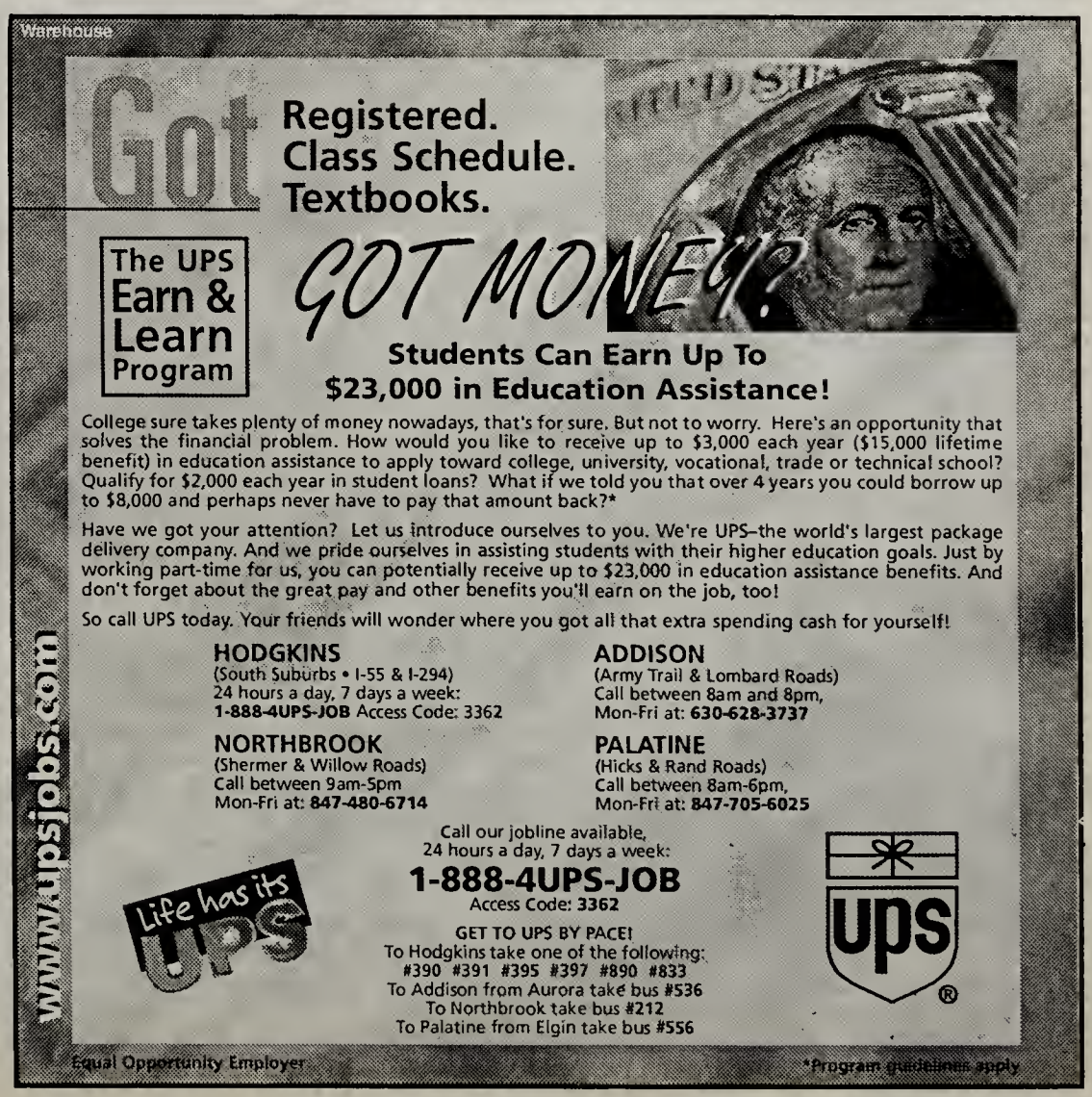
Yackel said that asbestos abatement cost roughly $1 million and the additional $9 million is being used for the remodeling project. When Anderson was first constructed it cost $4.5 million.

When the project is complete the building will house construction technology, manufacturing engineering technologies and supervision, the school of management and some engineering facilities. According to Gene Sullivan, director of facilities, planning and scheduling, the departments will be able to move their laboratory facilities back into the building in late June or early July and Anderson will officially open for the start of the next fall semester.

The laboratory facilities utilized by the departments before the start of the project had to be moved to a different location. PUC made arrangements with the School City of Hammond to lease laboratory space at the Hammond Area Career Center. During a meeting on Dec. 21, 1997 the Purdue University Board of Trustees approved using the lease of space for a cost of $71, 720 per year for the period July 1, 1998 through June 30, 2000.

Dennis Korchek, dean of the school of technology and head of construction technology, said that the remodeling has minimally effected his department, which was originally housed at Anderson. "It was handled as well as it could be," he said.

PUC has a schedule of remodeling planned for the campus. "There is a constant plan for ongoing renovations to keep it current," Lukoshus said. The Gyte building, which was the first building on campus, is on the list. It needs an entire new heating and air conditioning unit. The campus cannot afford to lose space so it will be done in sections.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Lending a helping hand at Lilith Fair

Students, professor team up with Global Exchange to help better the lives of others

AMY AURELIO
Features Editor

This year's Lilith Fair, the monumental "celebration of women" in music, provided the perfect opportunity for others to volunteer their time and energy while enjoying some live music from their favorite female performers.

Two PUC students and a professor trekked down to Deer Creek Amphitheater on Aug.18th for this experience. Professor of history and political science Kathleen Tobin had received a newsletter from an organization called Global Exchange asking for volunteers to work a booth at one of the tour's Midwestern stops. Tobin immediately called for all the details, originally asking for the Chicago date, but she readily filled in for the Indianapolis show. By word of mouth, two students Connie Ramirez, a senior majoring in international studies, and Teri Lukawski, an elementary education major, also agreed to make the trip.

Global Exchange is a San Francisco-based non-for-profit organization that focuses on international human rights advocacy, research, and education. According to the Global Exchange web site at www.globalexchange.org, their goal is "public education, not profit." They operate "reality tours," one to two week trips to various countries such as Haiti, Cuba, and Israel, where participants experience the art, religion, environment and free trade status of the underdeveloped world. Global Exchange also sponsors Fair Trade programs that sell the handmade goods of indigenous people in order to rebuild their economy. Lilith Fair welcomed the program throughout the entire tour. With four other staff members, Tobin, Ramirez, and Lukawski sold handmade rosaries and clothing among other unique goods from such countries as Guatemala and Mexico. "It's just amazing, touching the things that they made with their own hands. I was in awe." Ramirez said.

Tobin, who had traveled to Cuba in 1997, was also overwhelmed with the experience of working the Global Exchange booth. For such a major project, she was impressed with how organized the day was. From three to 11 at night, the women sold products, handed out advocacy literature, and talked with other concert goers. Although the day was extremely tiring, they felt they had accomplished something greater than themselves. They also got the chance to see acts like Sheryl Crow, blues ingenue Susan Tedeschi, the Dixie Chicks, and Lilith Fair founder Sarah McLachlan.

"I think that if you're a dedicated member, you can find ways to participate in concerts." Tobin said. A long-time human rights advocate, Tobin also commented, "I like to see students get active in whatever they believe in." They may be very busy with their hectic lives, juggling school, work, and outside activities. "They may be very disconnected, and don't know how to get involved, but there's lots of ways," she said.

The experience with Global Exchange changed the women's lives in a tremendous way. They plan to get further involved with the organization, and are proud to be a part of something that causes positive changes for the less fortunate. Whether it is for another concert, a petition drive, or any other project, the women plan to spread awareness throughout the campus of this life-changing organization. Ramirez beamed when she summed up the experience quite simply, "I felt good about being there." Anyone, male or female, is welcome to participate in Global Exchange. If interested in Global Exchange or any related programs, visit www.globalexchange.org or contact Professor Kathleen Tobin at 989-2025.

Sarah McLachlan, founder of the Lilith Fair tour, performs at a show in Indianapolis. The Lilith Fair tour is now in its third and last year.

GLOBAL EXCHANGE

Global Exchange is a non-for-profit organization that advocates international human rights.

Cranberries deliver phenomenal show

SKYE ENYEART
Staff Photographer

I attended the best concert of my life on Sept. 5th. The Cranberries/Collective Soul show was phenomenal. An eloquent rock concert; it had heaviness along with beauty.

Usually, the best concerts to attend are at small venues like the Metro because of the rapport you are able to build with the performers. Nevertheless, this show, performed at the New World Music Theatre, felt just as intimate and true to the music.

Collective Soul was the opening act for the Cranberries' show on Sept. 5 at the New World Music Theatre in Chicago.

Discography

1993 - "Everybody Else Is Doing It So Why Can't We"
1994 - "No Need to Argue"
1996 - "To the Faithful Departed"
1999 - "Bury the Hatchet"

Ed Roland, the lead vocalist of Collective Soul, had energy beaming from him, throughout the band's hour-long performance. They played many of their old favorites such as "The World I Know," "December" and "Precious Declaration." They also performed songs from their newest album "Dosage" including the chart-topper "Run," "No More, No Less" and "Heavy." Although I have to say, I was the most ecstatic when they performed U2's "I Will Follow."

I felt they were quite genuine in their desire to entertain. They thanked the audience for their support, and seemed especially sincere. Roland vanquished some of the demeaning rumors, confirming that they have been a band for ten years, but just got a record deal five and a half years ago.

Then at 8:30 p.m., the Cranberries opened with one of their newest songs "Loud and Clear," and grasped the audience's attention immediately. They did twenty plus songs that were incredible.

Dolores O'Riordan Burton excites the crowd at a show in London with one of the Cranberries' hit songs.

It is interesting that Dolores O'Riordan Burton started her career singing in church but did not discover her niche until she joined the Cranberries. It is relatively easy to sound strong in a recording studio, but to do it live, while dancing is a feat. She was delightful to watch, and her pristine, ethereal vocals brought chills to me in the humid night.

Although I enjoyed it, their fourth and newest album "Bury the Hatchet" did not receive high accolades, and I was skeptical as to whether or not the concert would be beneficial. However, the fans must have agreed with me because the concert was tremendous. Drawing from new experiences like motherhood, I believe "Bury the Hatchet" was a step in the right direction. The radio single "Animal Instinct" is a magnificent song with inventive lyrics like, "And the thing that gets to me is you'll never really see and the thing that freaks me out is I'll always be in doubt. It is a lovely thing that we have... the animal instinct," regarding Dolores' little daughter. The Cranberries also performed the other songs "Just My Imagination," "Promises" and "Shattered." "Ridiculous Thoughts," from their second album, was a sensational faux ending that was followed by a remarkable encore of four songs.

I felt the encore was the most beautiful part of the concert. The background was drenched in a star cluster of lights with sun beams streaming into the audience that emitted a dream-like atmosphere and added romance to the love song "You and Me." In fact, the last outstanding song was their number I hit "Dreams." It was a spectacular end to an amazing and enthralling show. To add to the fantasy environment, when the show was over, the exit was accompanied with a recorded version of Dolores and Luciano Pavarotti singing a duet of "Ave Maria," that appeared on the "Children for Bosnia" CD.

When I purchased my tickets I was awaiting the concert with much anticipation. However, my expectations were surpassed a hundred times over by the reality.

"Bury the Hatchet" is the fourth and latest album from the Cranberries. The first single from the album is "Animal Instinct."

Music joins technological age

Everything from concert tickets to CDs can now be found online

JOAN MUSAK
Production Manager

Not surprisingly, the Internet can be useful. It can be used to talk to people all over the world, shop, get weather reports, find jobs, receive news, find that Darth Maul action figure you've been camping out at Target for, and many other things. One of the things that I have found the Internet to be extremely useful for is music. If you are into music and you know where to look, you'll find all sorts of goodies on the world wide web. This is my complete guide to finding music on the Internet, from CDs, to concerts, to MP3s.

Where do I start?

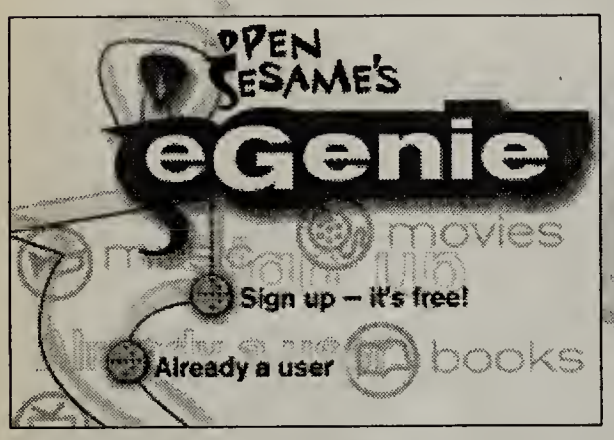
That's more or less up to you, figure out what you are looking for, what type of music do you like? What CDs are missing from your collection?

I don't know what I like. Where can I find music in general?

Well, then find out what's hot by visiting http://www.billboard-online.com/charts/. Find out what albums and singles are selling off the racks.

I have a general idea what I like. Where do I go from there?

Check out http://egenie.opensesame.com. This site is host to Egenie. Egenie is a place on the web that informs you of new CD's along with movies, books and other bits and pieces of entertainment. The beauty of Egenie, is that it learns about you as you go. It begins by presenting information to you and the more you click on certain items. the more it knows what type of entertainment you are into, and subsequently presents you with more information that might be of interest to you next time you sign on. Be warned though, Egenie is a fairly new site and isn't the most up-to-date, but it's still a good deal. Also, if you just want a slew of music to choose from, there are you're basic CD clubs/shopping sites, such as www.columbiahouse.com, www.blockbuster.com, and www.amazon.com.



Is there any way to listen music online?

Why yes, if you have a computer that isn't too old, you can tune into the plethora of online radio stations. Visit OnTheAir.com, at www.ontheair.com/formatbrowse.asp, to browse through a list of radio stations ranging from alternative, to easy listening, to urban.

I heard some cool stuff. Where can I hear more from a certain band?

For those of you who have problems with commitment, and don't want to buy anything until you've heard a little bit more from the band, I would suggest learning a little more about the wonderful world of MP3s.

AHHH!!! What are MP3s?!

Don't look at me, I'm just giving you web sites. Head to www.mp3.com. MP3.com is a great source for your more eclectic need for digital music on the Internet. MP3.com, however, provides you with all of the information that you need to know about downloading, playing, and saving MP3's. This site also teaches all about making MP3's. You can also find information about DAM (Digital Automatic Music) CDs, which contain songs in both MP3 and standard CD format. If you are looking for music of a more mainstream variety, try www.findsongs.com or www.audiofind.com.

OK, I found music I like, where do I buy it?

Again, let me redirect you to www.columbiahouse.com, www.blockbuster.com, and www.amazon.com. There are obviously more places to buy CDs, but those are your main sites. If you choose, I'm sure that you'll have no trouble finding other places to buy CDs using your basic search engines.

OK, now where do I find CDs that a college student can afford?

Well, www.massmusic.com insists that they have the lowest prices on the web or they will ship them for free. Also, they say that if you buy two items, you get your shipping for 99 cents, so that might be worth checking out. If you're looking to go the thrifty route, check out www.secondspin.com for used CDs. What's also good news is that they will also buy your old CDs from you, so you might be able to get rid of that old Ugly Kid Joe disc that you bought on a whim years ago.

Where do I find imports and bootleg CDs?

I'm not sure how I got there, but one day my Internet surfing brought me to www.massmusic.com. I typed in Less Than Jake (one my favorite bands) and found an import that I had been searching stores for months for. I bought the album online and it's on its way. This site has the most imports and hard to find CDs that I've seen on any music web site. It's definitely worth checking out.

Where do I find more information on my favorite artist?

One of my favorite Web sites is TheUltimateBandList.com at ubl.com. Here, you can type in an artist or band and find tour dates, biography, lyrics, some tablature (if you're lucky), downloads, and other good stuff.

Now that I have music and information, how do I find out about live shows?

This is where you head to www.pollstar.com. Pollstar is a magazine for professionals in the music industry, available by subscription only. The site features a concert database that searches any artist, venue, or city. The list is very up-to-date and is very reliable. What is also great about this site is the instant e-mail notification. Type your favorite artist into the search box at the top of every page; when the search results pop up, click on the 'notify me' icon on the left side of the page. Follow their simple instructions to be notified of any changes and updates in the artist's tour schedule.

Where do I buy the tickets?

Well, www.ticketmaster.com, believe it or not. Check this site to find out when tickets go on sale for a particular show, sadly enough, Ticketmaster won't have shows listed too far in advance, so you'll need to keep checking back. Here, you can find out how much tickets will cost you, what time they go on sale, and if you choose, you can purchase your tickets there online with your credit card. Ticketmaster isn't the most organized company, but almost every venue has a contract with them. If you go to any concert on any sort of medium-to-large scale, you'll have to deal with them.

Finding music is easy if you use the resources available to you on the Internet. It saves you time, energy, and if you know how to look, sometimes money.

The Chronicle is seeking local bands and musicians to feature.

If you are interested in having your act featured or know of a good local act, contact Marti or Amy at 989-2547 or stop by SFLC 344-H.

Professor wants pay for athletes

COLLEGE PRESS EXCHANGE

David Katzman, angry with the way student athletes are treated at the University of Kansas, argued yesterday that universities should stop pretending that athletes are not paid and pay them for services rendered.

Katzman, professor and chair of American Studies, gave a speech entitled "Athletics and the University: Selling the University, Part II" at the Ecumenical Christian Ministries.

Katzman, who sat on the University Athletic Board for the last three years, said intercollegiate athletics could corrupt and harm universities.

"The primary goal of the University is education," he said. "Athletics has its place somewhere, but it's not the primary goal."

He said that paying athletes would resolve a lot of ethical questions that arise with college student athletes.

"If we paid athletes and made classes optional, we could admit that it was a business," he said. "Without doing so, we comprise the values and mission of the University."

Katzman also said that he felt student athletes were the victims, not the problem. The structure of the program was at fault, he said.

"We have exploited our student athletes," he said. "They have been paid minimum wage for their work."

He said that although athletes are given scholarships that pay for tuition, room and board and other funds, they aren't given enough compensation for their work.

> **"We have exploited our student athletes."**
> David Katzman
> professor and chair of American Studies; University of Kansas

Lora Wedd, Lawrence sophomore, rows for the University. She said being a student athlete has been a positive experience for her.

"I think all the athletes work hard and earn the money they are given," she said. "You have to work your way up. It's not an easy thing to do."

Bob Frederick, athletics director, said he would not comment on the lecture since he had not heard it.

About 40 people came to hear Katzman continue his lectures on the problems the University faces. Two teachers and nine students from Lawrence High School also came to the lecture.

Danielle Lotton-Barker, philosophy teacher at LHS, said she brought her students to campus for an ethics lesson.

"We've been doing readings on ethics and we wanted to compare his ideas to other philosophers," she said. "It fit right into our unit."Katzman said the University of Kansas Athletic Corporation had a budget of $20 million a year, which is one-fifth of the University's entire budget. The NCAA contract with CBS to air the Final Four games is $1.75 billion. He said athletics had become more commercialized in past years.

Negative effects of concussions remain with football players

COLLEGE PRESS EXCHANGE

CHICAGO (TMS) — College football players who have had more than one concussion can suffer impairment of their cognitive abilities that lasts for years, according to a recently published study in The Journal of the American Medical Association..

Researchers reported on 393 male college football players from four Division 1-A schools: Michigan State University, the University of Florida, the University of Pittsburgh, and the University of Utah. They collected information about each player's medical history — including concussions suffered on and off the field — and issued a battery of tests examining the playersrs' cognitive functions, such as memory, problem solving and fine motor speed.

Long-term effects of concussion

Athletes who have suffered two or more concussions scored lower on standardized tests than those who have suffered one or none.

Athletes who suffered two ore more concussions scored lower on the tests than those who had suffered one concussion or none at all. Students who had had more than two concussions and a learning disability scored even lower.

The researchers also studied 16 students from Michigan, Florida and Pittsburgh who endured concussions during the 1997-98 or 1998-99 seasons. They tested the players' cognitive abilities within a day of the incident and again three, five and seven days afterward. Injured students scored lower on the tests than healthy players used as controls in the study through the fifth day after the concussion occurred.

The study's results prompted researchers to recommend that players be tested on the recovery of their cognitive abilities before being allowed to return to the field.

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